

TERESA (TERRI) HRON

11-10-1977

Citizenship: Canadian, Czech

SUMMARY OF EDUCATION:

- 1995-1999 Bachelor of Arts with Honors in Music, University of Alberta
1999-2002 Post-Graduate Studies in Recorder, Conservatory of Amsterdam
2002-2004 Masters in Contemporary Music, Conservatory of Amsterdam
2010-ongoing DMA in Composition, Université de Montréal, supervisor: Philippe Leroux & Isabelle Panneton

SHORTER STUDIES WITH:

- Recorder: Saskia Coolen, Paul Leenhouts, Walter van Hauwe
Composition: Howard Bashaw, Theo Verbey, William Duckworth, Kyle Gann, Elliott Sharp, George Lewis
South Indian Improvisation: Bhanuprakash, B.C. Manjunath

MUSICAL AND WORK ACTIVITIES (since 2002):

- 2000-2003, member of *The Royal Wind Music*, tours throughout Europe
- director of *Forbidden Fruit*, tours in Canada 2003, 2004, Europe 2004, 2005
- co-director of *Rara Avis*, tours in Canada 2004, 2005, North America 2006, regular European performances since 2004; CD *One Fell Swoop* released March 2008
- long and short-term residencies at the Banff Centre for the Arts and the Atlantic Center for the Arts
- *PIDGOYOMON*: a staged musical production written and performed in collaboration with Catherine Thompson. Première March 2009.
- *Bird on a Wire*: new works for recorder and electronics, first set toured and recorded in Fall 2008; second set (in 8-channel) premiere & recording: June 2011
- Past commissions: Trio Scordatura, Luciane Cardassi (piano), Pacific Baroque Orchestra
- Current commissions: David Kweksilber Bigband, Andréa Tyniec (violin), Luciane Cardassi/Katherine Dowling/Rosabel Choi (piano trio), Spiritus Chamber Choir
- 2010-2011 performances include appearances with the Edmonton Symphony Orchestra, at ICMC 2010, the Electronic Music Foundation, the Festival Internacional de Música Electroacústica Ai-Maako.
- 2011-12 performances: Montréal Supermusique, Ensemble Constantinople, Scandinavian House New York City, Spiritus Chamber Choir.

SCHOLARSHIPS, AWARDS, DISTINCTIONS (since 2002):

- 2003 Alberta Heritage Fund Graduate Scholarship
- 2004 Internationaliseringsfonds Scholarship for studies in India
- 2004 Final Project Grant Conservatory of Amsterdam
- 2006 Prins Bernhard Cultuurfonds grant
- 2006 Alberta Foundation for the Arts Project Grant
- 2006 Thuiskopiefonds recording grant
- 2006 Residency and Scholarship: Banff Centre for the Arts
- 2006 Residency and Scholarship: Atlantic Center for the Arts (William Duckworth)
- 2006 Canada Council for the Arts Travel Grant
- 2007 Canada Council for the Arts Travel Grant
- 2007 Prins Bernhard Cultuurfonds grant
- 2007 Residency and Scholarship: Atlantic Center for the Arts (Kyle Gann)
- 2008 Residency and Scholarship: Banff Centre for the Arts
- 2008 Residency and Scholarship: Atlantic Center for the Arts (George E. Lewis)
- 2008 Alberta Creative Development Initiative Grant
- 2008-2009 Residency and Scholarship: Banff Centre for the Arts
- 2009 Albert Foundation for the Arts Project Grant
- 2009 Residency and Scholarship: Atlantic Center for the Arts (Elliott Sharp)
- 2009 School for Improvised Music (New York) Woman Improvisor Scholarship
- 2009 Canada Council for the Arts Travel Grant
- 2009 Czech and Slovak Society for the Arts and Sciences Scholarship
- 2010 Residency and Scholarship: Banff Centre for the Arts
- 2010 Alberta Creative Development Initiative Grant
- 2010 Canada Council for the Arts New Music Project Grant
- 2010 Canada Council for the Arts Travel Grant
- 2010 CIRMMT Inter-Centre Exchange Grant
- 2011 Canada Council for the Arts New Music Project Grant
- 2011 CIRMMT Student Award

DISCOGRAPHY:

- 2004 *Alla Dolce Ombra*, Royal Wind Music. Lindoro 712
- 2005 *Monster 01*, Rara Avis. Bonte Koe Records 01
- 2008 *One Fell Swoop*, Rara Avis. Karnatic Lab Records 016
- 2009 *Bird on a Wire*, Terri Hron. Bird on a Wire Records 01
- 2011 *Bird on a Wire – Flocking Patterns*, Terri Hron - forthcoming

COMPOSITIONS (SINCE 2002):

- 2002 *White Crane Spreads Wings*, for recorder and harp
- 2002 *Stasis* for recorder, violin, cello and dance
- 2003 *Beijing Bean* for 4 renaissance recorders & prepared harpsichord
- 2004 *East Wind Pallavi* for recorder and percussion
- 2004 *Pallavi Masala* for prepared piano and percussion
- 2005 *Birds?* for recorder, percussion and electronics
- 2006 *The Sweetness* for recorder, drums and electronics
- 2006 *Metroville* for recorder, drums and electronics
- 2006 *A little bird told me* for recorder and electronics
- 2006 *Hans Variations* for recorder, trumpet, percussion & electronics
- 2007 *Construction*, video
- 2007 *Some Meditation, for G. Stein*, for recorder and flute
- 2008 *makingkingdom* for baroque orchestra with reciting soloist
- 2008 *Charm troubling* for recorder and electronics
- 2008 *O Rosa Bella* for prepared piano, saxophone and bass
- 2009 *PIDGOYOMON* a staged musical production
- 2009 *Family History* for chamber ensemble
- 2010 *undressing a past* for prepared piano and electronics
- 2010 *beastCalls 1.0* for recorder, live electronics and fixed medium
- 2011 *Pták Ohnivák* fixed media – stereo
- 2011 *AhojAhoj* for amplified piano and fixed media – stereo & 8-channel
- 2011 *Epiclastic* fixed media – stereo
- 2011 *moonRabbit* for recorder and live electronics